

WEEK 10 ASSIGNMENT 10

Q.1. Some affluent migrants can afford to make 'unsentimental' admission of not wanting to go back to their 'homeland' across the border because _____.

- A. they received sponsorship from various organizations
- B. they bought lands at high price in host country

C. they assimilated in an organized fashion with the fabric of host country

- D. they had no emotional bond with their home

Q.2. During the Partition, _____ was used as temporary refugee camp.

- A. Civil College

B. Khalsa College

- C. Military College
- D. National College

Q.3. The legal definition of a refugee refers to a person who is forced to flee his or her place of origin not because of _____.

- A. fear of persecution

B. fear of losing friends

- C. threat to one's way of life or faith
- D. fear of dispossession of land

Q.4. In 1948, the East Pakistan state legislated the _____ to assure its minorities that authorities would guard their property.

- A. Immigrant Rights Act
- B. Displaced Property Rights Act

C. Evacuee Property Act

- D. Exile Rights Act

Q.5. Bengali residents of squatter colonies were conscious about their _____ and decided not to take shelter in the camps.

- A. national identity
- B. gender identity

C. caste identity

- D. ethnic identity

Q.6. Bihutibhusan Bandyopadhyay's "Acharya Kriplani Colony" plays around the quintessential obsession of refugees _____.

- A. with the forming of protest groups

B. with the setting up of a home

C. with the discovery of a permanent national identity

D. with the making of social groups

Q.7. M.S. Sathya's *Garm Hawa* is based on a story written by _____.

A. Kaifi Azmi

B. S.H. Manto

C. Rahi Masoom Raza

D. Ismat Chughtai

Q. 8. Tamas by _____ was aired in television in the year _____.

A. Govind Nihlani, 1987

B. Rajinder Bedi, 1984

C. Amrita Pritam, 1976

D. Premchand, 1956

Q.9. The Sikh women jumping into the well with their children to save their honour is evocative of _____.

A. Child widowhood

B. Female infanticide

C. Sati

D. Jauhar

Q.10. The novel _____ by Larry Collins and Dominic Lapierre reproduces tales of train massacre survivors.

A. Freedom at Midnight

B. Eve of Freedom

C. The Freedom Fighters

D. Tales of Train